

# KC3023/3024 Contemporary Global Issues A (\*set with B)

- History of the Present in Yokohama and Japan -

Yokohama  
ROBERTS Luke S.  
Mon 2

## 【Course Aim】

To learn how the past influences the present and sets agendas and possibilities for the future. There is no sui generis Japanese identity or culture, and we will also learn how to see the Japanese present as the product of a continuous history of creative integration with the rest of the world, producing identities through processes of interaction throughout the world.

## 【Contents of Course】

Yokohama is a fabulous city to live in and explore, and it has the perfect history to serve as a vantage point from which to learn about contemporary global issues. Yokohama was begun as a Treaty Port in nineteenth century at the dawn of Western imperialism in East Asia. It thrived in the era of building nationalism and Japanese imperialism. It was destroyed twice by earthquake and air raids and rose again like a phoenix to become one of the most interesting cities of Japan. We will investigate the historic roots of various aspects of Yokohama, Japan in its world context.

## 【Course Schedule】

- 【第1回】 Autobiographies as history: Group discussion
- 【第2回】 Lecture: Yokohama as treaty port
- 【第3回】 Lecture: Issues of Meiji Restoration
- 【第4回】 Lecture: Origins of Newspapers in Japan
- 【第5回】 Lecture: Japanese Empire I, to 1931
- 【第6回】 Lecture: Japanese Empire II, 1931-1945
- 【第7回】 Lecture: Yokohama Consumer Culture and the Modern Girl
- 【第8回】 Lecture: Occupation of Japan 1945-1952
- 【第9回】 Lecture: Occupation of Yokohama and Popular Culture
- 【第10回】 Movie: Kanashiki Kuchibue (Mournful Whistle) 1947, starring Misora Hibari
- 【第11回】 Economic Growth in Postwar Yokohama
- 【第12回】 Yokohama Economic Development and Quality of Life Struggles
- 【第13~15回】 Recent Culture in Yokohama

## 【Preparation / Advice】

Each week will have assigned readings that will be distributed and students will have to write out their answers to questions posed by the professor, and also write out their questions to ask the class and professor.

Each lecture will begin with a question and answer review of the previous lecture.

## 【Texts】

The professor will post links to internet articles and article scans of on our course web page.

## 【Reference】

A Historical Guide to Yokohama (Yūringō, 2002) by Burrit Sabin

## 【Grading】

- 20% Class participation
- 30% Minor assignments
- 30% Class presentations
- 20% Final examination

## 【Other】

This class will use Mondays mostly for lecture and discussion, and use Thursdays for student presentations and discussion. The syllabus may be subject to changes to meet educational goals.

Please see the attachment.

# KC3024 Contemporary Global Issues B (\*set with A)

-History of the Present in Yokohama and Japan-

Yokohama  
ROBERTS Luke S.  
Thu 2

## 【Course Aim】

To learn how the past influences the present and sets agendas and possibilities for the future. There is no sui generis Japanese identity or culture, and we will also learn how to see the Japanese present as the product of a continuous history of creative integration with the rest of the world, producing identities through processes of interaction throughout the world.

## 【Contents of Course】

Yokohama is a fabulous city to live in and explore, and it has the perfect history to serve as a vantage point from which to learn about contemporary global issues. Yokohama was begun as a Treaty Port in nineteenth century at the dawn of Western imperialism in East Asia. It thrived in the era of building nationalism and Japanese imperialism. It was destroyed twice by earthquake and air raids and rose again like a phoenix to become one of the most interesting cities of Japan. We will investigate the historic roots of various aspects of Yokohama, Japan in its world context.

## 【Course Schedule】

【第1回】 Introduction of course

【第2回】 Lecture: Late Tokugawa Era

【第3回】 Discuss Dower,  
and make arrangements for student mini-research reports

【第4回】 Reading discussion, and Student mini-research reports

【第5回】 Reading discussion, and Student mini-research reports

【第6回】 Reading discussion, and Student mini-research reports

【第7回】 Reading discussion, and Student mini-research reports

【第8回】 Reading discussion, and Student mini-research reports

【第9回】 Reading discussion, and Student mini-research reports

【第10回】 Reading discussion, and Student mini-research reports

【第11回】 Reading discussion, and Student mini-research reports

【第12回】 Reading discussion, and Student mini-research reports

【第13~15回】 Review session(In class final examination)

## 【Preparation / Advice】

Each week we will discuss the assigned readings. Then selected pairs of students will make presentations about their visits to and research on their chosen sites in Yokohama.

Students will be required to make a list of questions about their presentations, that other student will have to answer after the presentation is over

## 【Texts】

The professor will post links to internet articles and article scans of on our course web page.

## 【Reference】

A Historical Guide to Yokohama (Yürindō, 2002) by Burrit Sabin

## 【Grading】

20% Class participation

30% Minor assignments

30% Class presentations

20% Final examination

## 【Other】

This class will use Mondays mostly for lecture and discussion, and use Thursdays for student presentations and discussion. The syllabus may be subject to changes to meet educational goals.

Pease see the attachment.

## **【Course Aim】**

Upon successfully completing this course, you will be able to understand the depth of Native American experience and to compose convincing critical interpretation of primary documents and secondary scholarship.

## **【Contents of Course】**

Many people know their Indians with the stereotyped images as the "colonized" in American History. But Native American history has evolved into one of the most dynamic and diverse field of inquiry into American past. By using the texts and narratives by several Native American historians, this course aims to learn Native American experiences in the U.S. History with the understanding of their political, social, and cultural diversity. This course will also provide the active discussion on colonization, sovereignty, and national history.

## **【Course Schedule】**

- 【第1回】Introduction
- 【第2回】Peopling the Land- Debating Human Origins in America
- 【第3回】The year of 1492
- 【第4回】European Colonization 1500s-1783
- 【第5回】Tribes face the USA, 1783-1840s
- 【第6回】The Struggle for the West, 1840-1890s
- 【第7回】The Clash of Cultures, 1870s to 1880s.
- 【第8回】Mid-term exam, overview
- 【第9回】Assimilation and Its Implications, 1890s to 1900s.
- 【第10回】Native Americans during Depression and War, 1930s to 1945
- 【第11回】Termination, Relocation and Stereotypes, 1945-1960s.
- 【第12回】Self-Determination, Activism, and Spiritual Rights, 1960s to 1970s.
- 【第13回】Contemporary American Indian Issues, 1980s- 1
- 【第14回】Contemporary American Indian Issues, 1980s- 2
- 【第15回】Overview

## **【Preparation / Advice】**

To read the assignments and prepare the class discussion.

Class Participation is evaluated on the basis of the degree to which a student makes meaningful contributions to the class discussion and activities, and enhanced by timely completion of required readings.

## **【Texts】**

Roger L. Nicholas, American Indians in U.S. History (2003)

## **【Reference】**

Francis Prucha, The Great Father- The United States Government and the American Indians (1984)  
Peter Iverson, "We Are Still Here"-American Indians in the Twentieth Century (1998)  
Sterling Evans ed., American Indians in American History, 1870-2001(2002)

## **【Grading】**

Class Participation 30%  
Quiz 20%  
Term paper 50%

## **【Other】**

To prepare the next quiz and response paper.

## 【Course Aim】

To give the students the basic background and skills needed to write a simple news story, or feature article, develop a photo-essay, and create a short video report or documentary.

## 【Contents of Course】

This course provides the student with a basic grounding in news and features writing, photo-video journalism, and documentary filmmaking. Students will learn how to recognize good stories, interview, gather data and information, develop contacts and sources, create news and features stories, take photographs and develop photo-essays, shoot video and make video reports or short documentaries. At the end of the course, the student is expected to have produced two or three pieces of news; one feature article, two reviews, two photo-essays, and one 1-5 minute documentary report/film.

## 【Course Schedule】

【第1回】Introduction. Journalism and its many possibilities and variations: news writing, feature story writing, non-fiction writing, photo-video journalism, and documentary filmmaking.

【第2回】The elements of a good news story. News photography and photo-journalism.

【第3回】The elements of a good feature story.

【第4回】How a journalist covers an event? What are the basic rules and social conventions?

【第5回】Story-ideas and plans for a news story or a photo-essay.

【第6回】Present a draft of your news story or photo-essay.

【第7回】Present your revised story or photo-essay.

【第8回】Features story writing and photography.

【第9回】Discuss in class your next stories. Watch short documentary video.

【第10回】Present your draft article to the class.

【第11回】Present the revised draft of your article.

【第12回】Introduction to video journalism and documentary filmmaking.

【第13回】Workshop on video editing, writing the narration, titling, etc.

【第14回】Present your video.

【第15回】Hand in portfolios: news articles, a feature story, reviews, and a short video report/documentary.

## 【Preparation / Advice】

Read online English language newspapers: The New York Times, The Guardian, Japan Times, Mainichi Daily News, etc. If you have access to cable television, please watch BBC, CNN, Al Jazeera, RT, NHK World, and other news and documentary programs.

## 【Texts】

Prints and handouts.

## 【Reference】

The Elements of Journalism: What Newspeople Should Know and the Public Should Expect by Bill Kovach and Tom Rosenstiel (Three Rivers Press)

## 【Grading】

I will evaluate students' performance based on attendance (40%), fulfillment of weekly assignments (20%), and final submitted portfolio (40%).

## 【Other】

The classes put more emphasis on workshops and practical exercises rather than on theoretical discussions. After every four lessons, we do Review.

## 【Course Aim】

- A. To discuss contemporary global issues in relation to human capital and labor market (mainly in Japan and the US), applying the concepts of labor economics
- B. To understand structures, analytical methods, and arguments of a well-cited research paper
- C. To discuss how the labor market works, using both theoretical and empirical evidence

## 【Contents of Course】

This course will analyze how the labor market works. We will cover a wide range of labor issues that are encountered on a daily basis (e.g., wage discrimination, unemployment, female labor participation, and job tenure). Each class is composed of two parts. For the first half, I will explain the basic concepts and principles of labor economics using our textbook. For the second half of the class, I will introduce a well-known research article, and we will discuss over some controversial research questions.

## 【Course Schedule】

- 【Week1】Introduction to the course
- 【Week2】Overview of Labor Economics
- 【Week3】Labor Supply: Labor Market of Married Women in Japan
- 【Week4】Labor Supply: Female Labor Participation and Wage Differentials in Japan and US
- 【Week5】Labor Supply: Labor supply of a New York taxi driver
- 【Week6】Labor Demand: Job tenure and earnings profile in Japan and the US
- 【Week7】Labor Demand: The End of Lifetime Employment in Japan?
- 【Week8】Labor Demand: A Case Study of the Fast-Food Industry in New Jersey & Pennsylvania
- 【Week9】Review and Evaluation
- 【Week10】Labor Equilibrium and Labor Mobility: The Immigration Policy
- 【Week11】Labor Market Wage Structure: The Changing Nature of Wage Inequality
- 【Week12】Labor Market Wage Structure: Labor Market Discrimination by Race and Gender
- 【Week13】Human Capital: Return on Schooling
- 【Week14】Human Capital: Does School Quality Matter?
- 【Week15】Review and Evaluation

## 【Preparation / Advice】

Students need to complete the assigned readings and prepare questions/topics for the in-class discussion sections. There will be mid-term examination. The problem sets and questions will be provided in advance. Please review the lecture slides and the main ideas of the given articles to prepare for the mid-term and final report.

## 【Texts】

George J. Borjas (2012). Labor Economics. Sixth Edition. McGraw-Hill International Edition. Lecture notes and reading materials will be distributed in class.

## 【Reference】

To be uploaded to the course Web

## 【Grading】

- Participation in class discussions (30%)
- Mid-term Examination(30%)
- Final Report (40%)

## 【Other】

This course is in upper division of Economics Program.  
Course schedule and grading system may change depending on students' performance.

## 【Course Aim】

Students are expected to understand and critically analyze the basic characteristics of gender relations in Japan through the various readings and class discussion. Students will have critical perspectives on “normal” everyday life that initially appears no need for analysis.

## 【Contents of Course】

This course will mainly consider various gender relations of the contemporary Japanese society from sociological and cultural perspectives. During the last few weeks of the semester, this course will explore global issues in gender relations. KC students are expected to take KC2104 Introduction to Sociology as a prerequisite for this class.

## 【Course Schedule】

- 【第1回】Introduction
- 【第2回】Basic Concepts: Gender, Sex and Sexuality
- 【第3回】Discussion: Intersexed and Transsexuals
- 【第4回】Sexuality
- 【第5回】Discussion: Transsexuals and Transgender
- 【第6回】Gendered Socialization: Parents
- 【第7回】Gendered Socialization: School
- 【第8回】Discussion: Physical Education in School
- 【第9回】Special Class: How to Find Documents for a Short Paper
- 【第10回】Romantic Love
- 【第11回】Discussion: Romantic Love
- 【第12回】Family
- 【第13回】Discussion: Family
- 【第14回】Discussion: Marriage
- 【第15回】Masculinity
- 【第16回】Discussion: Masculinity
- 【第17回】Body and Gender
- 【第18回】Discussion: The Ideal Female Body
- 【第19回】Sports and Gender
- 【第20回】Discussion: Sports and Gender
- 【第21回】Violence Against Women
- 【第22回】Discussion: Violence Against Women
- 【第23回】Employment
- 【第24回】Discussion: Employment
- 【第25回】Globalization and Gender (1)
- 【第26回】Discussion: Migration
- 【第27回】Globalization and Gender (2)
- 【第28回】Discussion: Women's Work
- 【第29回】Film: Ever After
- 【第30回】Final Discussion

## 【Preparation / Advice】

You have to finish reading materials assigned in each week.  
You have to review class handouts and summary of readings.

You are expected to attend every class. Unexcused absence is grounds for failure. If you have to be absent, alert me beforehand. I will determine whether or not your absence can be excused. You are also expected to read assigned readings for each discussion beforehand.

## 【Texts】

This class will use many readings from various sources.

## 【Reference】

Reading materials except readings will be provided at "It's class" (e-learning system).

## 【Grading】

Class Participation (40%), Draft of Short Paper(20%), Final Short Paper(40%)

## 【Course Aim】

To read works that are enjoyable in themselves and raise interesting points for discussion about Japanese culture and society, as well as universal themes of human experience. To think about literature from the perspective of linguistic and cultural background, considering problems of translation and reception (appreciation, influence, adaptation).

## 【Contents of Course】

We will read a wide range of Japanese literature from a global perspective. What can and can't be translated successfully? Are traditional Japanese ways of telling a story peculiar to Japan, characteristic of other Asian literatures, or found in narratives world-wide? We will study how Japanese story-tellers use fictional and factual techniques that are widely found in narratives around the world. The key themes of this course are (1) "universality"; (2) "translatability"; (3) fiction vs. fact.

## 【Course Schedule】

- 【第1回】 Introduction to Japanese literature and its special characteristics.
- 【第2回】 Fact and fiction in early "history": the tale of Yamato Takeru.
- 【第3回】 Realism and fictionality in poems of the Man'yōshū. "Translatability."
- 【第4回】 Invented stories (fictional) presented as "fact" (realistically). Short examples.
- 【第5回】 Autobiographical diaries and memoirs: The Kagerō Diary.
- 【第6回】 Autobiographical diaries and memoirs: Sei Shōnagon's Pillow Book.
- 【第7回】 Early fictional narratives: The Bamboo Cutter's Tale / Taketori monogatari. Universal motifs.
- 【第8回】 Early fictional narratives: The Tale of Oshichiō / Oshichiō monogatari. "Cinderella" stories.
- 【第9回】 Medieval narratives ("setsuwa") and their techniques: realism and fantasy. Comparisons.
- 【第10回】 Edo-period narratives and their techniques. Contrast with Meiji-period writing. Presentations.
- 【第11回】 The Tale of Genji / Genji monogatari: introduction to the work. ("Firefly" chapter)
- 【第12回】 The Tale of Genji. Excerpts from chapters 1-2. Topic: reception.
- 【第13回】 The Tale of Genji, Chapter 4 (Yugao / Evening Faces) (1).
- 【第14回】 The Tale of Genji, Chapter 4 (Yugao / Evening Faces) (2).
- 【第15回】 The Tale of Genji, Chapter 5 (Wakamurasaki / Young Murasaki) (1).
- 【第16回】 The Tale of Genji, Chapter 5 (Wakamurasaki / Young Murasaki) (2). Presentations.
- 【第17回】 War narratives: mixing history with fiction. The Tale of the Heike / Heike monogatari (1).
- 【第18回】 War narratives: mixing history with fiction. The Tale of the Heike / Heike monogatari (2).
- 【第19回】 War narratives: mixing history with fiction. The Tale of the Heike / Heike monogatari (3).
- 【第20回】 War narratives: mixing history with fiction. The Tale of the Heike / Heike monogatari (4). Presentations.
- 【第21回】 Noh dramas based on semi-factual narratives and fictional narratives. Introduction.
- 【第22回】 Noh dramas based on semi-factual narratives (1)
- 【第23回】 Noh dramas based on fictional narratives (2)
- 【第24回】 Noh dramas (3). Presentations.
- 【第25回】 20th century writers mixing fact and fiction
- 【第26回】 20th century writers mixing fact and fiction. Presentations.
- 【第27回】 Modern narratives and their techniques. Presentations.
- 【第28回】 Modern narratives and their techniques.
- 【第29回】 Looking back at writers discussed. Comparing original and translation.
- 【第30回】 Looking back at writers discussed. Comparing original and translation.

## 【Preparation / Advice】

All texts can be read in Japanese or English. Answers must be written in English using the e-learning site. You will need to prepare by doing the set readings BEFORE each class as well as completing any written assignments.

When there is no new assignment, read through the text and translation again, comparing some passages in detail.

Additional questions will sometimes be assigned via the e-learning site.

Japanese reading ability is NOT required for this class. All texts can be read in English translation.

## 【Texts】

Some texts will be available on reserve in the library. See "Reference Books."

Most other texts will be available in the "Discussions" section of the e-learning site.

## 【Reference】

See e-learning for details of the volumes on reserve: A four-volume anthology of Japanese literature in translation and a collection of essays and translations of noh: Like Clouds or Mists: Studies and Translations of No Plays of the Genpei War, ed. Ovler and Watson.

## 【Grading】

Active participation in class (20%), oral presentations (20%), e-learning assignments (20%), midterm report (20%), final report (20%).

## 【Course Aim】

Students are expected to acquire not only relevant concepts and perspectives, but also techniques to conduct academic investigations on Japanese popular cultural phenomena. Students who can activate themselves in conducting fieldwork surveys and field analyses beyond class hours are welcome to take this class and productively "edutain" themselves!

## 【Contents of Course】

This course introduces students to the ethnographic study of Japanese popular culture. Significant concepts, theories, and approaches to the cultural meanings and social functions of popular expressive behaviors will be covered in reference to prominent genres and domains of Japanese trendy phenomena. These realms include arts and crafts, music, animation, cinema, narratives, literature, and performance. Those who are willing to do so may acquire skills in the cultural production of popular arts and performances.

## 【Course Schedule】

第1回】Course Introduction: Phenomenology of JPC

\* Course Package (CP) Registration, Preview CP-1

【第2回】Japan Inc.: On the Politicoeconomic Matrix of Japan's Sociocultural Production

\* Preview CP-2

【第3回】TAKARZUKA and the System of Gender Construction

\* Preview CP-3

【第4回】Ideology of Popular Talent Production

\* Preview CP-4

【第5回】J-Pop Music and the Paradigm of Japanese Collective Sentiment

\* Preview CP-5

【第6回】Ethnographic Workshop 1: Organizing Your Research Project

\* Preview CP-6

【第7回】TAKUMI Craftship and the Mode of Traditional Heritage

\* Preview CP-7

【第8回】The Craftship of Japanimation

\* Preview CP-8, Research Proposal Due

【第9回】Lineage of Japanese Popular Visual Arts

\* Preview CP-9

【第10回】On Glocal Strategies and Tactics of J-Fashion

\* Preview CP-10

【第11回】Coca-Colonization and Cool Japan

\* Preview CP-11

【第12回】Ethnographic Workshop 2: Summarizing Your Findings

\* Preview CP-12

【第13回】Okipop and Ethnic Significations

\* Preview CP-13

【第14回】Kogal Subculture and Public Transformation

\* Preview CP-14

【第15回】Course Conclusion: Phenomenological Reductions and Reflections

\* Preview CP-15, Lecture Notes & Research Paper Due date (TBA)

## 【Preparation / Advice】

A COURSE PACKAGE will be emailed to you, and preparatory surveys and readings will be assigned as your homework.

Such weekly homeworks are mandatory for the betterment of your performance in this class.

Weekly reviews in the cumulative lecture notes are mandatory in this course. You are asked to articulate a bundle of lecture notes in a publishable form, demonstrating points of your acquisition as well as your extended home investigations on relevant issues.

## 【Texts】

Weekly readings will be assigned via interactive e-account.

## 【Reference】

(same as above: see Texts Section)

**【Grading】**

- 0) Active attendance and class participation
- 1) Lecture Notes (20%)
- 2) Pop Quizzes (30%)
- 3) Research Proposal (20%)
- 4) Term Research Paper (30%)

Office Hours: Before and after the class at the Teachers' Room, or by appointment

**【Other】**

Skills in English and social scientific acquisitions are demanded in this course. Students should NOT take this course without sufficient motivation to learn and investigate relevant phenomena with sophistication.

## 【Course Aim】

To establish a basic and fair understanding of Islam and Muslims.

## 【Contents of Course】

This course will survey some essential parts of Islam as religion. Topics we will cover include (1) Islam; (2) Muhammad; (3) the Qur'an; and (4) Muslims around the Globe

## 【Course Schedule】

- 【第1回】Introduction
  - 【第2回】The Life of Muhammad
  - 【第3回】The Qur'an
  - 【第4回】Film1
  - 【第5回】The Six Beliefs of Islam
  - 【第6回】The Five Pillars of Islam
  - 【第7回】Worship
  - 【第8回】The Shari`a and the Muslim way of Life
  - 【第9回】Men and Women
  - 【第10回】Film 2
  - 【第11回】A Brief History of Islam
  - 【第12回】Differences in Islam
  - 【第13回】Islam and Muslims in Cambodia
  - 【第14回】Islam and Muslims in Japan
  - 【第15回】Summary
- (The topic and the order may change.)

## 【Preparation / Advice】

Students should access to my page of "It's Class" and download the resume, and be prepared to read the assigned readings, which are informed on the resume, each week.

Students should read the reference books mentioned below.

Students have a group discussion based on the assigned reading every week.

## 【Texts】

Malise Ruthven, Islam: A Very Short Introduction, Oxford University Press, 2012.

## 【Reference】

Michael Cook, The Koran: A Very Short Introduction, Oxford University Press, 2000.

Jonathan A. C. Brown, Muhammad: A Very Short Introduction, Oxford University Press, 2011.

Adam J. Silverstein, Islamic History: A Very Short Introduction, Oxford University Press, 2010.

## 【Grading】

Term-end exam(100%)

## 【Related URL】

<http://fis.meijigakuin.ac.jp/ks-j/information/staff/okawa-reiko>

<http://www.meijigakuin.ac.jp/~iism/shoinprofile/okawaenglish.htm>

## 【Course Aim】

During all classes students will speak and write at a level appropriate for 21st century companies like Google and Apple. The first specific goal is stakeholder analysis. The second is defining cultural bias of the stakeholders. Next students analyze motivations for these viewpoints, e.g. greed, fear, fame, honor, etc. During these discussions students will be asked, "What would I do?"

## 【Contents of Course】

Students will examine ethical dilemmas using the case history method. "Disruptive technologies" like the internet and genetic ethics discussed. The discussions will refine critical thinking skills. Secondly, students will be required to express their critical thoughts at a business level of speaking and writing. Students will experience the effect of "slippery slope" or situational ethics. As a result they will be challenged to "think on their feet" and brainstorm solutions to these dilemmas. As a result, students will gain experience in the "workplace skills" of creativity.

## 【Course Schedule】

【第1回】3D Printing of Guns: Disruptive Technology in America? Japan? Australia?

【第2回】"Guns and Roses" to Guns: It's All Digital Information

【第3回】3D Printing: Who wins? Who loses? - Stakeholder Analysis

【第4回】"Sticky Fingers in The Supply Closet": Are rich people less honest?

【第5回】Yelp to Wikipedia: Free Speech or Mob Rule

【第6回】Genetic Analysis: Would You Marry Someone with the Divorce Gene

【第7回】Genetic Analysis: What if they had the Alzheimers Gene?

【第8回】Genetic Analysis and Athletics: Are "genetically faster" racers ok?

【第9回】Euthanasia: America and Terri Schiavo

【第10回】Euthanasia: Japan and Reincarnation

【第11回】Euthanasia: When does Life End? The Body and the Soul

【第12回】Organ Donation: Slum Dwellers selling Kidneys in the Philippines

【第13回】Organ Donation: Japanese Medical Tourists and Kosovo Executions

【第14回】Buddhism and Organ Donation: Is donating an organ defiling the body?

【第15回】Class Assessment and Review

## 【Preparation / Advice】

The students will prepare for class by; 1) reading articles, 2) viewing video links on YouTube, 3) reading the lecture powerpoint summary. All of these will be posted on a dedicated class website five days before class.

The students can review the class material by listening the the lecture audio file. This audio file will also be posted on class website with in 48 hours after the lecture.

Daily reading assignments will be available on a class website. These will be recent articles from newspapers, magazines, and the internet. Student will read these articles before class and be prepared to discuss them in class.

## 【Texts】

All daily discussions will be based on the above articles. In addition student will write a paper based on one or two chapters from a reference book

## 【Reference】

Andrews, Lori; The Clone Age; Andrews; Future Perfect; Biddle, Peter; Darknet and the Future of Content Distribution; Christiansen, Clayton; Seeing What's Next: Theories of Innovation; Davis, Dena; Genetic Dilemmas; Dworkin, Gerald; Euthanasia; Fairnar, Mark; Game of Shadows: Barry Bonds; etc.

## 【Grading】

30% Daily Quizzes/Attendance. 20% Class Participation. Small group and class discussions. 10% Paper. Demonstration of critical thinking and business writing. 20% Book Report. Students will write a paper based on the reference reading. 20% Final Exam. Open note and open book essay questions.

## 【Related URL】

A class website will have all the daily reading assignments, class syllabus, announcements, audio files, etc

## 【Other】

This class will be conducted in an "open source" learning format. Therefore, students will fill out a short mid semester

# KC3000 International Disputes Settlement Procedures

Yokohama  
YOSHII Atsushi  
Thu 4 / Fri 4

## 【Course Aim】

Purpose of this course is to acquire basic concepts of public international law, international dispute settlement and international criminal law and have sufficient knowledge to analyse actual international conflicts and disputes from legal point of view.

## 【Contents of Course】

This course first provides an introduction to public international law and introduces the basic concepts of law. Then the course focuses on the procedures used in international society to solve international disputes, such as international conciliation, mediation, good offices, arbitration and judicial settlement. The course also covers international crimes handled by the International Criminal Court.

## 【Course Schedule】

- 【第1回】Orientation
- 【第2回】International relations and international law
- 【第3回】sources of law
- 【第4回】customary international law
- 【第5回】treaties
- 【第6回】treaties
- 【第7回】subjects of law
- 【第8回】international law and domestic law
- 【第9回】Procedures for international dispute settlement
- 【第10回】state jurisdiction
- 【第11回】state jurisdiction
- 【第12回】enforcement of international law
- 【第13回】international dispute settlement
- 【第14回】international dispute settlement
- 【第15回】international dispute settlement
- 【第16回】international dispute settlement
- 【第17回】international dispute settlement
- 【第18回】international dispute settlement
- 【第19回】international dispute settlement
- 【第20回】international arbitration
- 【第21回】international judicial settlement
- 【第22回】international court of justice
- 【第23回】international court of justice
- 【第24回】international court of justice
- 【第25回】international tribunal for the law of the sea
- 【第26回】international tribunal for the law of the sea
- 【第27回】international criminal court
- 【第28回】international criminal court
- 【第29回】other international tribunals
- 【第30回】final exam

## 【Preparation / Advice】

Read the materials provided in class  
Review the legal issues explained in class

## 【Texts】

none

## 【Reference】

J.G. Merrills, International Dispute Settlement, Cambridge,

## 【Grading】

class discussion: 20%  
class participation: 30%  
final exam: 50%

## 【Course Aim】

The objective of this course is to reexamine globalization from various angles in International Political Economy.

## 【Contents of Course】

The sessions focus on issues and approaches in International Political Economy. Students in this course are expected to analyze existing research related to globalization in International Political Economy. This course emphasizes critical analyses which are essential for understanding the current international political economy.

## 【Course Schedule】

第1回】Introduction

【第2回】What is IPE (International Political Economy) ? --1 Issues

【第3回】What is IPE? – 2 Approaches

【第4回】What is IPE? – 3 Ideas

【第5回】What is Globalization?—1 Convergence

【第6回】What is Globalization?—2 Divergence

【第7回】Issues in Globalization -- 1 Policy and Institutions

【第8回】Issues in Globalization – 2 Education: Opportunity or Risk?

【第9回】Issues in Globalization – 3 Ethics

【第10回】Issues in Globalization – 4 Language and Culture

【第11回】Issues in Globalization – 5 Environment

【第12回】Issues in Globalization – 6 Japanese Political Economy

【第13回】Prospects of Globalization-1

【第14回】Prospects of Globalization-2

【第15回】Reviewing the field of International Political Economy

## 【Preparation / Advice】

According to instructions and the course outline (distributed in the first class), students are expected to go over readings in the E-learning and prepare for the class

By going over the instructions as well as discussion in previous classes, students are expected to integrate with new readings for next classes.

## 【Texts】

The reading list will be distributed in the first session.

## 【Reference】

The reading list will be distributed in the first session.

## 【Grading】

one presentation in class 20% participation (not attendance) 40% papers 40% (20% x 2)

## 【Other】

Students must have finished at least a few courses in Political Science, such as; International Relations, International Politics, Global Politics, Foreign Policy, International Economic Policy, Comparative Politics, Policy Analysis, Public Policy, and Comparative Public Policy.

Another syllabus (including the list of readings) will be distributed in the first session.

## 【Course Aim】

The aim of this course is for students to acquire four skills of Japanese at an elementary level. At the completion of this course, each student should be able to express him/herself on familiar topics using basic Japanese sentence structure and vocabulary. Students are also expected to be able to read and write all hiragana, katakana and some basic kanji by the end of this course.

## 【Contents of Course】

This course is designed for beginners or those who have only studied Japanese for a short time. We will cover six units of "NEJ: A New Approach to Elementary Japanese, Vol.1", which focuses on theme-based instruction. We will help you understand and learn the "mastertexts" which include all the grammar points and vocabulary items to be learned in each unit. You will also learn to handle questions and answers concerning the text. At the end of each unit, you will be required to write your own personal narrative using the mastertexts as models, and learn to be able to use it.

## 【Course Schedule】

【 1st- 4th Class】Unit 1  
【 5th- 8th Class】Unit 2  
【 9th-12th Class】Unit 2, Unit 3  
【13th-16th Class】Unit 3  
【17th-20th Class】(Sat., Oct. 15) Unit 3, Review  
【21st-24th Class】Review, Preparation for Activity 1, Midterm exam  
【25th-28th Class】Preparation for Activity 1, Activity 1, Unit4  
【29th-32nd Class】Unit 4  
【33rd-36th Class】Unit 5 (Sat., Nov. 19) Field Trip  
【37th-40th Class】(Sat., Nov. 19) Field Trip  
【41st-44th Class】Unit 5, Unit 6  
【45th-48th Class】Unit 6  
【49th-52nd Class】Unit 6, Preparation for Activity 2  
【53rd-56th Class】Preparation for Activity 2, Activity 2, Review  
【57th-60th Class】Review, Final exam

\* Because UC Students will return home early, supplementary classes (Oct. 15) and a field trip (Nov. 19) will be assigned to make up for the missed classes.

\* Students are required to attend the class regularly and participate in all class activities.

\* No credit will be given to those who miss more than 1/3 or more of all the classes.

\* The schedule and course content may be adjusted depending on the circumstances.

## 【Preparation / Advice】

1. Checking the meaning of the new words in a dictionary or by using the "Vocabulary" section at the end of the textbook. 2. Listening to the audio materials to familiarize yourself with Japanese pronunciation for each personal narrative.  
1. Listening to the audio materials to understand what each character is talking about. 2. "Shadowing" the audio materials. 3. Reading aloud each personal narrative.

## 【Texts】

NEJ: A New Approach to Elementary Japanese, Vol.1 (Kurosio Publishers) \*The textbook will be lent to each of you in the

## 【Reference】

N/A

## 【Grading】

Participation in the Class Activities 20%, Assignments 10%, Quizzes(Vocabulary, Grammar, Hiragana, Katakana and Kanji) 20%, Essay Writing 15%, Midterm exam (written) 15%, Final exam(written & oral) 20% (TOTAL 100%)

## 【Other】

Quizzes and assignments will be given in almost every class to make your learning more effective. Since we put emphasis on oral communication in our class activities, it is essential to familiarize yourself with the unit by preparing for the quizzes or doing assignments before and after each class.

## 【URL】

<http://www.nei.9640.jp>

## E1552 Japanese Language 2-2

Yokohama  
HIKONE Chisumi/WATANABE Emiko  
Tue 2 /Wed 1, 2/ Fri 2

### **【Course Aim】**

This course will focus on developing basic conversational skills, and build a solid foundation of basic grammar, vocabulary, pronunciation and listening skills, as well as reading and writing sentences.

### **【Contents of Course】**

Students registered in this course should have already learned some of the most basic sentence structures and grammars of Japanese, including verb long and short forms. The classes cover fifteen lessons of 'Minna no Nihongo' vol.2, from Lesson 26 through to Lesson 40.

### **【Course Schedule】**

【1st week】Orientation, Brush-up  
【2nd week】Minna no Nihongo vol.2 L26  
【3rd week】L27&28  
【4th week】L29&30  
【5th week】L31&32  
【6th week】L33  
【7th week】Review and Midterm exam  
【8th week】L34  
【9th week】L35  
【10th week】L36  
【11th week】L37  
【12th week】L38&39  
【13th week】L40  
【14th week】Review and Final presentation  
【15th week】Exam and Feedback

### **【Preparation / Advice】**

Reading the grammar part of the textbook before the lesson.  
Reviewing after the class and submitting assigned homework by the due date.

### **【Texts】**

Minna no Nihongo vol.2 (3A Corporation)  
The textbooks will be lent out to each of the students in the class.

### **【Reference】**

Reference books will be informed at the orientation.

### **【Grading】**

Class participation 20%, Assignments 15%, Vocabulary quizzes & Kanji quizzes 15%, Lesson tests & Activities 15%, Midterm exam 15%, Final exam 20% (total 100%)

### **【Other】**

Students are required to attend the class regularly and participate in class activities.  
No credit will be given to those who are absent from 1/3 or more classes.

# E1554 Japanese Language 4-1

Yokohama  
FUJIWARA Miyuki/ OIKAWA Chiyoka/ MATSUMOTO Haruka  
Tue 1 /Wed 1, 2/ Fri 1

## 【Course Aim】

The class aims to upgrade the learners' overall communication skills from the intermediate level to the advanced level through reading appropriate examples of authentic Japanese writings combined with discussion and reports which deepen their understanding of the materials. Various aspects of Japanese culture will be introduced through the active use of Japanese language already covered.

## 【Contents of Course】

This course is designed for students who have completed at least four or five semesters of formal training (no less than 300 hours) at college level or its equivalent in spoken as well as written Japanese. Students are supposed to possess the abilities to read and write simple essays and communicate smoothly in basic everyday situations.

## 【Course Schedule】

【第1回】 Orientation

【第2~4回】 Lesson 1

【第5回】 Lesson 1 review

【第6~12回】 Lesson 2, Project1

【第13回】 Lesson 2 review

【第14~16回】 Lesson 3

【第17~20回】 Lesson 3 review \*Saturday class(Saturday,October 15th)

【第21~24回】 Lesson 4 ,Project2

【第25回】 Lesson 4 review

【第26~31回】 Lesson 5,Lesson 5 review

【第32回】 Comprehensive review (Lesson 1-5)

【第33~35回】 Lesson 6

【第36~40回】 \*field trip(Saturday,November 19th)

【第41回】 Lesson 6 review

【第42~47回】 Lesson 7, Project3

【第48回】 Lesson 7 review

【第49~54回】 Lesson 8, Project4

【第55回】 Lesson 8 review

【第56~58回】 Project 5

【第59~60回】 Comprehensive review (Lesson 6-8)

\* The schedule and course content may change according to circumstances

## 【Preparation / Advice】

Students will be required to read the textbook and look up the meanings of new words prior to each lesson. Students will be required to review what they learned after class.

## 【Texts】

Mayumi Oka(2009)TOBIRA: Gateway to Advanced Japanese, Kuroshio publishing

or

Sachiko Miwa(2004) Chuukyuu e ikou : Nihongo no bunkei to hyogen 59, 3A Network

\*The textbook will be lent out to each of you in the class.

## 【Reference】

徳弘 康代 (2010)『日本語学習のためのよく使う順漢字2100』三省堂

## 【Grading】

1. daily performance 20%
2. Assignments and quizzes 15%
3. Lesson tests 20%
4. Midterm examination 15%
5. Final examination 20%
6. Project work 10%

## 【Other】

Any absence will affect your course grade and anyone missing more than one-third of the classes will be ineligible for credit. Please note that, in principle, there will be no makeup lesson or test in this course.

## E1554 Japanese Language 4-2

Yokohama  
OIKAWA Chiyoka/ MATSUMOTO Haruka  
Tue 2 /Wed 1, 2/ Fri 2

### 【Course Aim】

The class aims to upgrade the learners' overall communication skills from the upper intermediate level to the advanced level through reading appropriate examples of authentic Japanese writings combined with discussion and reports which deepen their understanding of the materials. Various aspects of Japanese culture will be introduced through the active use of Japanese language already covered.

### 【Contents of Course】

This course is designed for students who have completed five or six semesters of Japanese language courses at college and possess the abilities to read and write simple essays, discuss the content of such essays orally and communicate smoothly in everyday situations.

### 【Course Schedule】

Tuesday

【第1回】Orientation

【第2回】～【第7回】Listening, Speaking

【第8回】Review

【第9回】Midterm examination

【第10回】～【第13回】Listening, Speaking

【第14回】Review

【第15回】Final presentation

Wednesday & Friday

【第1回】Introduction

【第2回】～【第22回】Grammar, Reading, Speaking and writing according to handouts.

【第23回】Review

【第24回】Midterm examination

【第25回】～【第43回】Grammar, Reading, Speaking and writing according to handouts.

【第44回】Review

【第45回】Final presentation

Total 60回

### 【Preparation / Advice】

Students will be required to read the textbook and look up the meanings of new words prior to each lesson. Students should review what they learned and complete assignments.

### 【Texts】

Handouts and readings selected will be distributed in class.  
Kanji textbook will be announced in the first class.

### 【Reference】

Reference books will be announced in the first class.

### 【Grading】

1. participation 25%
2. Assignments 10%
3. Lesson tests 20%
4. Midterm examination 15%
5. Final examination 20%
6. Project work 10%

### 【Other】

Assignments should be turned in by the due dates. Points will be deducted for late submission.  
Any absence will affect your course grade and anyone missing more than one-third of the classes will be ineligible for credit.

【Course Aim】

- ①大学だけでなく、実社会で必要とされる、情報を分析する力、論理的思考をする力、人を説得する表現力を、口頭発表、レポート作成を通じて養う。
- ②上手な聞き手として、日本語でコミュニケーションできるようになることを目指す。
- ③インタビューや書くことを通して、知的な問題発見を体験する。

【Contents of Course】

- ①社会問題などについての意見を述べる・意見を書くことを通じ、自分の意図する内容を日本語で適切に伝える口頭表現技術・文章表現技術の基礎を身につける。
- ②インタビュー調査活動を通じ、場面や相手に合った日本語表現を身に着ける。  
また、上手な聞き手とは何かを考える。

【Course Schedule】

【第1回】オリエンテーション

【第2回～11回】

読解

- 情報分析の仕方を考える
- 意見レポートのテーマを考える
- 論理的な文章の構造を知る

【第12回～32回】

A. 意見スピーチ&論証型レポートを書く

- ① 意見レポートとは
- ② テーマを決める
- ③ 論点作成
- ④ 資料検索オリエンテーション
- ⑤ アウトライン作成
- ⑥ パワーポイント作成
- ⑦ 発表
- ⑧ レポート作成

B. 敬語の練習

語彙の拡大

但し【第17～19回】は、10月 15日(土)に行う

【第33回～60回】調査プロジェクト (第37回～41回は除く)

- ① インタビュー報告文を読む
- ② 計画をたてる
- ③ 資料検索
- ④ インタビュー項目を作る
- ⑤ アポイントメントを取る
- ⑥ インタビューをする
- ⑦ 分析、考察を行う
- ⑧ 発表アウトラインを作る
- ⑨ 結果発表

但し11月19日(土)【第37～41回】は、フィールドトリップ

(\*適宜 語彙練習・新聞読解・敬語表現練習も行う)

漢字学習は、各自のレベルにあったものを学期を通して自主学习を中心に行う。

【Preparation / Advice】

学期を通し読む、書く練習を積み重ねていくが、授業前の準備が必要になる。また、実際に「書く」作業は個人作業なので、講義外の時間も使うことになる。必要な時間を十分とれるようにしておくこと。

自分の課題に関する教師からのフィードバックを確認し、変更・訂正などを行う。

発表について自己評価をする。

【Texts】

特になし(適宜プリント配布)

【Reference】

井下千以子(2014)『思考を鍛えるレポート・論文作成法[第2版]』慶應義塾大学出版会  
立花隆・立花隆東大ゼミ(2011)『二十歳の君へ—16のインタビューと立花隆の特別講義』文藝春秋  
明治学院大学教養教育センター(2011)『アカデミックリテラシーハンドブック』

【Grading】

平常点(授業参加度・参加態度ほか)20%

課題・発表 80%

**【Other】**

- ① 予習、復習でも述べたが、教室での活動以外に各自の課題のための準備が必要である。
  - ② 授業内でも、各自が自律的に進めていく姿勢が求められる。出席しているだけでは、何も進まない。
  - ③ グループワークでは、それぞれが責任を持って協力しあうこと。
- 授業の最終日は、12月 23日(金)で、大学学歴とは異なる。そのため、授業計画で述べたように、10月 15日(土)及び、11月 19日(土)は、補講日となる。

## E1562 Additional Basic Japanese 2

Yokohama  
WATANABE Emiko  
Thu 1, 2

### 【Course Aim】

The aim of this course is to acquire fundamental knowledge about Japanese language and culture and to gain practical ability for communicating in everyday situations you may experience in Japan.

### 【Contents of Course】

This course is designed for beginners or those who have only studied Japanese for a short time. Students will be provided various activities to learn basic skills needed for daily life in Japan as international students.

### 【Course Schedule】

【 1st- 2nd Class】Orientation, Topic 1 - Lesson 1  
【 3rd- 4th Class】Topic 1 - Lesson 2, Topic 2 - Lesson 3  
【 5th- 6th Class】Topic 2 - Lesson 4  
【 7th- 8th Class】Topic 3 - Lesson 5, Topic 3 - Lesson 6  
【 9th-10th Class】Topic 4 - Lesson 7  
【11th-12th Class】Topic 4 - Lesson 8, Topic 5 - Lesson 9  
【13th-14th Class】Topic 5 - Lesson 10  
【15th-16th Class】Review, Midterm exam  
【17th-18th Class】Topic 6 - Lesson 11  
【19th-20th Class】Topic 6 - Lesson 12, Topic 7 - Lesson 13  
【21st-22nd Class】Topic 7 - Lesson 14  
【23rd-24th Class】Topic 8 - Lesson 15, Topic 8 - Lesson 16  
【25th-26th Class】Topic 9 - Lesson 17  
【27th-28th Class】Topic 9 - Lesson 18, Review  
【29th-30th Class】Review, Final exam

\* The schedule and course content may be adjusted depending on the circumstances.

We will take the following two approaches to reach the class goal:

1. By using the textbook "Marugoto", you will practice listening to, speaking, reading and writing basic Japanese with daily topics like "Myself", "Food", "Home", "Daily Life" and "Holidays and Days off", as well as situations around you like "Towns" and "Shopping".
2. By working on the weekly reflection sheet and by developing a "Japanese language portfolio", you will reflect on your experience of using Japanese in your daily life in Japan and set common / your own personal goals for Japanese language learning.

### 【Preparation / Advice】

Outside of class, you will need to take notes of what you want to know, wonder at, did not understand, had difficulty in, etc. and discuss them during class.

You will be expected to use your acquired knowledge of Japanese outside of the classroom and then share your successful and unsuccessful experiences with the class.

### 【Texts】

Marugoto: Japanese language and culture Starter A1 Coursebook for communicative language activities (The Japan Foundation) \*The textbook will be lent to each of you in the class.

### 【Reference】

N/A

### 【Grading】

Participation in the class activities 40%, Assignments 35%, Midterm exam 10%, Final exam 15% (TOTAL 100%)

### 【Other】

- \* Students are required to attend the class regularly and participate in all class activities.
- \* No credit will be given to those who miss more than 1/3 or more of all the classes.
- \* Because UC Students will return home early, additional work will be assigned to make up for the missed classes.

### 【URL】

<http://marugotonihongo.jp/library/>  
<https://www.marugotoweb.jp/>

## E1572 Practical Japanese 2-1

Yokohama  
HIKONE Chisumi  
Mon 1

### **【Course Aim】**

The goal is to improve application of speaking skills in different scenarios.

### **【Contents of Course】**

This course is designed for students to improve their oral communication skills.

This is a listening and speaking course featuring replication of daily social interactions and transaction as well as listening comprehension.

### **【Course Schedule】**

- 【1st】Orientation (Placement interview)
- 【2nd】Self-introduction & Talking about favorite things
- 【3rd】Listening comprehension(1)
- 【4th】Watching an animation film & Talking(1)
- 【5th】Watching an animation film & Talking(2)
- 【6th】Watching an animation film & Talking(3)
- 【7th】Talking about experiences(1)
- 【8th】Listening & Role-playing(1)
- 【9th】Listening & Role-playing(2)
- 【10th】Listening & Role-playing(3)
- 【11th】Talking about experiences(2)
- 【12th】Listening comprehension(2)
- 【13th】Presentation(1)
- 【14th】Presentation(2)
- 【15th】Feedback

The schedule and course content may change according to circumstances.

### **【Preparation / Advice】**

Approximately 1 hour per class when necessary.

### **【Texts】**

No textbook will be used. There will be handouts given out in class.

### **【Reference】**

Reference books will be informed during the course.

### **【Grading】**

Class participation 20%, Assignments 80%

### **【Other】**

Students are required to attend the class regularly. No credit will be given to those who are absent from 1/3 of more classes.

**【Course Aim】**

- 1) 場面、相手、目的、内容にあった適切な表現で人と会話ができるようになる。
- 2) フォーマル・インフォーマルな場面で、自分の意見を述べたり、他の人との意見を調整したりしながら話し合えることができる。

**【Contents of Course】**

- ① 日常生活のタスクを取り上げ、どのように達成すればいいか考え、体験する。
- ② 日本語のフォーマル・インフォーマルな場面で、目的の異なるディスカッションを行う。  
ディスカッションを通して、どうすれば自分の意見・質問・応答が積極的かつ効果的にできるかを考える。また、その準備を通して物事を多角的に見る力を養成することも目指す。  
(\* トピックは、学生の興味があるものを、相談の上決めるようにしたい)

**【Course Schedule】**

- 【第1回】シラバス説明  
自分について話す①
- 【第2回】自分について話す②
- 【第3回】日常会話(詳しく説明する①)
- 【第4回】日常会話(詳しく説明する②)
- 【第5回】ディスカッション1 (インバケット形式)①
- 【第6回】ディスカッション1 (インバケット形式)②
- 【第7回】ディスカッションにむけて  
ディスカッション2 (フリートーク形式)① テーマを決める
- 【第8回】ディスカッション2 (フリートーク形式)② ディスカッションに向けての準備
- 【第9回】ディスカッション2 (フリートーク形式)③ ディスカッションに向けての準備
- 【第10回】ディスカッション2 (フリートーク形式)④ 日本人学生とディスカッション  
【発表 振り返り】
- 【第11回】ディスカッション3 (ケーススタディー形式)①
- 【第12回】ディスカッション4 (ケーススタディー形式)②
- 【第13回】ディスカッション4 (ケーススタディー形式)③
- 【第14回】ディスカッション4 (ケーススタディー形式)【発表 振り返り】
- 【第15回】まとめ

\* 前期・後期ではトピックが異なる。

**【Preparation / Advice】**

教室での活動以外に、各自の課題のための準備の時間(調べ物をする・練習するなど)が必要である。自分の課題に関する教師からのフィードバックを確認し、変更・訂正などを行う。発表について自己評価をする。

**【Texts】**

授業時に適宜ハンドアウトを配布する

**【Reference】**

クラスで適宜指示する

**【Grading】**

授業参加度 10% 授業参加態度(ほかの人の評価も含む) 10%

課題 70%

最終インタビュー 10%

(授業の欠席が全体の1/3を超える場合単位は与えられない)

**【Other】**

授業内でも、各自が自律的に進めていく姿勢が求められる。出席しているだけでは、何も進まない。③グループワークでは、それぞれが責任を持って協力しあうこと。実践日本語1-2、2-2を1年通して履修する学生がいる場合は、学生のレベルによって授業内容を考慮する。

# E1574 Practical Japanese Writing 4-1

Yokohama  
HIKONE Chisumi  
Mon 2

## **【Course Aim】**

The goal is to improve clarity and cohesion in writing sentences and paragraphs.

## **【Contents of Course】**

This course is designed for students to improve their reading and writing skills focusing on variety of patterns of compound sentences and cohesive paragraphs applying basic writing skills.

## **【Course Schedule】**

- 【1st】Orientation
- 【2nd】Kanji project
- 【3rd】Relay-writing
- 【4th】Reading a short story and writing book review(1)
- 【5th】Reading a short story and writing book review(2)
- 【6th】Reading a short story and writing book review(3)
- 【7th】Haiku poem
- 【8th】Making a story by using picture cards
- 【9th】Watching a part of film and writing the gist(1)
- 【10th】Watching a part of film and writing the gist(2)
- 【11th】Reading magazine articles(1)
- 【12th】Reading magazine articles(2)
- 【13th】Project work(1)
- 【14th】Project work(2)
- 【15th】Feedback

The schedule and course content may change according to circumstances.

## **【Preparation / Advice】**

Approximately 1 hour per class when necessary  
Students are responsible for reviewing and revising when feedbacks are given.

## **【Texts】**

No textbook will be used. There will be handouts given out in class.

## **【Reference】**

Reference books will be informed during the course.

## **【Grading】**

Class participation 20%, Assignments 80%

## **【Other】**

Students are required to attend the class regularly. No credit will be given to those who are absent from 1/3 of more classes.  
UC students should note that this course runs from September 26, 2016 to January 16, 2017.

## E1574 Practical Japanese Writing 4-2

Yokohama  
OIKAWA Chiyoka  
Mon 2

### 【Course Aim】

Students will be able to express ideas or opinions in writing and have native speakers understand them. Students will also be able to write academic essays.

### 【Contents of Course】

This course is designed to develop reading and writing skills in Japanese. Students will write to give their ideas and opinions on topics introduced in the class. Paragraph and essay writing skills will be reinforced through writing assignments. Students will be introduced to selected reading materials in advanced levels, and will be required to write about the topics related to the materials. Kanji will be introduced in a regular basis.

### 【Course Schedule】

- 【第1回】 Introduction to course
- 【第2回】 Reading & writing activities
- 【第3回】 Reading & writing activities
- 【第4回】 Reading & writing activities
- 【第5回】 Reading & writing activities
- 【第6回】 Reading & writing activities
- 【第7回】 Reading & writing activities
- 【第8回】 Reading & writing activities
- 【第9回】 Reading & writing activities
- 【第10回】 Reading & writing activities
- 【第11回】 Reading & writing activities
- 【第12回】 Reading & writing activities
- 【第13回】 Reading & writing activities
- 【第14回】 Reading & writing activities
- 【第15回】 Final essay

### 【Preparation / Advice】

Students should read materials and study vocabulary and expressions before each class.  
Students should read assigned materials and write about the topic.

### 【Texts】

Handouts will be distributed in class.

### 【Reference】

Etsuko Tomomatsu(2011)."小論文への12のステップ",3A Corporation.

### 【Grading】

Class Participation 30%  
Essays 50%  
Other assignments 20%

### 【Other】

Assignments should be turned in by the due dates. Points will be deducted for late submission.