

【Course Description】

This course will let students consider how individual bodies are gendered and how gender is constructed in individual bodies through weekly readings and discussion in class.

【Class Goals】

Students are expected to read each week's materials critically and to construct questions that allow other students to examine relations between gender and body deeply. Through these activities, students will understand how social norms strongly construct gendered bodies, and explore possibilities of resisting it.

【Course Schedule】

【第1回】Introduction

【第2回】Problems created by women's beauty work

【第3回】Why do women do beauty work: Radical feminist perspectives in the 1960s and 70s

【第4回】Why do women do beauty work: Liberal feminist perspectives in the 1980s and 90s

【第5回】Why do women do beauty work: Radical feminist perspectives in the 2010s

【第6回】Why do many women wear makeup?

【第7回】Why do many women want to be thin?

【第8回】Why do women remove their body hair?

【第9回】Why do women wear high-heels?

【第10回】How to resist gendered norms of body?(1)

【第11回】How to resist gendered norms of body?(2)

【第12回】How to resist gendered norms of body?(3)

【第13回】How to resist gendered norms of body?(4)

【第14回】How to resist gendered norms of body?(5)

【第15回】Final discussion

【Preparation for Class】

You have to finish reading materials assigned in each week.

【Review of Class】

You have to review summary of readings.

【Remarks for Class】

Since this class is a seminar, each student is required to read class materials thoroughly and to participate in class actively. Each student has to choose several reading assignments, explain the main points of the readings in class and provide discussion questions.

【Texts】

Reading materials will be provided at "It's class" (e-learning system).

【Reference Books】

I will introduce many extra books and articles to students in each week.

【Evaluation Criteria】

Class Participation (30%), Presentation of summary and making discussion questions (60%), Short paper (10%)

【Notes】