

**【Course Description】**

This course is designed for students who have completed at least four or five semesters of formal training (no less than 300 hours) at college level or its equivalent in spoken as well as written Japanese. Students are supposed to possess the abilities to read and write simple essays and communicate smoothly in basic everyday situations.

**【Class Goals】**

The class aims to upgrade the learners' overall communication skills from the intermediate level to the advanced level through reading appropriate examples of authentic Japanese writings combined with discussion and reports which deepen their understanding of the materials. Various aspects of Japanese culture will be introduced through the active use of Japanese language already covered.

**【Course Schedule】**

- 【第1回】 Orientation
- 【第2~4回】 Lesson 1
- 【第5回】 Lesson 1 review
- 【第6回~12回】 Lesson 2, Project 1
- 【第13回】 Lesson 2 review
- 【第14回~16回】 Lesson 3
- 【第17回~18回】 Lesson 3 review \* Saturday class(Saturday, October 14th)
- 【第19回~22回】 Lesson 4, Project 2
- 【第23回】 Lesson 4 review
- 【第24回~29回】 Lesson 5, Lesson 5 review
- 【第30回】 Comprehensive review (Lesson 1-5)
  
- 【第31~33回】 Lesson 6
- 【第34回~38回】 \*field trip (Saturday, November 18th)
- 【第39回】 Lesson 6 review
- 【第39回~44回】 Lesson 7, Project 3
- 【第45回】 Lesson 7 review
- 【第46回~51回】 Lesson 8, Project 4
- 【第52回】 Lesson 8 review
- 【第53回~56回】 Project 5
- 【第57回】 Comprehensive review (Lesson 6-8)

**【Preparation for Class】**

Students will be required to read the textbook and look up the meanings of new words prior to each lesson.

**【Review of Class】**

Students will be required to review what they learned after classes.

**【Remarks for Class】**

Any absence will affect your course grade and anyone who misses more than one-third of the classes will be ineligible for credit. Please note that, in principle, there is no makeup lesson or test in this course.

**【Texts】**

Sachiko Miwa(2016). Chuukyuu e ikou : Nihongo no bunkei to hyogen 55, 3A Network

Or

Mayumi Oka, et al. (2009). TOBIRA GATEWAY TO ADVANCED JAPANESE, Kuroshio Publishers.

\*The textbook will be lent out to each of you in the class.

**【Reference Books】**

徳弘 康代(2010)『日本語学習のためのよく使う漢字順2100』三省堂

**【Evaluation Criteria】**

1. Daily performance 20%
2. Assignments and quizzes 15%
3. Lesson tests 20%
4. Midterm examination 15%
5. Final examination 20%
6. Project work 10%

**【Notes】**